

DIRECTED STUDY (INDEPENDENT STUDY)

ART 5905C

Class Periods: TBA

Location: TBA

Academic Term: Spring 2026

**Student: Benedicta Opoku-Mensah**

**Instructor**

Anthea Behm

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Office Phone Number: (352) 273-3036

Office: Fine Arts Building D, Room 333

Office Hours: Wednesdays 2.45—3.45pm

**Course Description**

Directed Study: Independent study in Studio Art under the direction of Anthea Behm

**Course Pre-Requisites / Co-Requisites**

Students must have permission from an instructor.

**Course Objectives**

- To guide with the connotative and denotative description of artwork in thesis paper.
- To guide in the incorporation of “They say, I say” of student works in relation to other artist and theorist in thesis paper.

**Required Textbooks & Fees**

No required texts or fees for this course

**Course Schedule**

Week 1: Meet with instructor to establish meeting times and discuss research plan for the semester.

List of artists and theorists to be referenced in thesis paper.

Week 2: Denotative and connotative reading of Artist 1 and student artwork being related.

Week 3: Build a connection between these two works using one of the Gaipa strategies.

Week 4: Denotative and connotative reading of Theorist 1 and student artwork being related.

Week 5: Build a connection between these two works using one of the Gaipa strategies.

Week 6: Denotative and connotative reading of Artist 2 and student artwork being related.

Week 7: Build a connection between these two works using one of the Gaipa strategies.

Week 8: Denotative and connotative reading of Theorist 2 and student artwork being related.

Week 9: Build a connection between these two works using one of the Gaipa strategies.

Week 10: Denotative and connotative reading of Artist 3 and student artwork being related.

Week 11: Build a connection between these two works using one of the Gaipa strategies.

Week 12: Denotative and connotative reading of Theorist 3 and student artwork being related.

Week 13: Build a connection between these two works using one of the Gaipa strategies.

Week 14: Work on thesis paper.

Week 15: submit draft of creative writing.

Week 16: submit a final Creative writing paper.

### **Attendance Policy**

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. [Click here to read the university attendance policies.](#)

### **Evaluation of Grades**

Grades are calculated using a point system. Each assignment has a point value, and point values for all assignments added up to 100. A letter grade is assigned according to the grading scale below.

More information on UF grading policy may be found at:

[UF Graduate Catalog](#)

[Grades and Grading Policies](#)

### **Grading Scale**

A 94-100 points, A- 90-93, B+ 87-89, B 84-86, B- 80-83, C+ 77-79, C 74-76, C- 70-73, D+ 67-69, D 64-66, D- 61-63, E below 61

### **Assignments**

All work to be submitted by upload to Canvas					
Assignment	Number to be completed	Points	Total Points	Due Date	Details and Grading Criteria
Meetings with instructor	4	5 each	20	TBA	Full score for being prepared for and attending meeting. Meeting dates/times to be determined in consultation with instructor.

Creative works	3	10 each	30	TBA	Evaluated for how it demonstrates the form, terms, and technological aspects articulated in the artist statement. Each element (form, terms, technology) determines 1/3 of the grade.
Creative Writing draft	3	10 each	30	TBA	One artist statement to accompany each creative work. Articulates the form, terms, and technological aspects of the work. Each element (form, terms, technology) determines 1/3 of the grade.
Final Write up	1	20	20	TBA	2000-3000 words. Evaluated for rigor of research (40%), development of ideas (40%), and clarity of writing (20%) at the graduate level.
TOTAL			100		

### Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. Click [here](#) to get started with the Disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

## **Student Privacy**

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see the [Notification to Students of FERPA Rights](#).

## **COVID Issues**

In response to COVID-19, the following recommendations are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available and have been demonstrated to be safe and effective against the COVID-19 virus. Visit ONE.UF for screening/testing and vaccination opportunities.
- If you are sick, stay home. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 to be evaluated.
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.

## **In-Class Recording**

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Policy on Course Syllabi 3 UF, Academic Affairs, August 5th, 2021 Honor Code and Student Conduct Code.

## Health and Wellness

### **U Matter, We Care:**

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

**Counseling and Wellness Center:** [counseling.ufl.edu/cwc](http://counseling.ufl.edu/cwc), and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

### **Sexual Assault Recovery Services (SARS)**

Student Health Care Center, 392-1161.

**University Police Department** at 392-1111 (or 9-1-1 for emergencies), or [police.ufl.edu](http://police.ufl.edu).

**Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

**UF Health Shands Emergency Room / Trauma Center:** For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

**GatorWell Health Promotion Services:** For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, [visit the GatorWell website](#) or call 352-273-4450.

## Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.

Library Support, Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints Campus

On-Line Students Complaints